



AAKRITI | PRAGYAN'15

Organic Architecture is the blend of the human world with the natural world by way of design which hosts such a well-integrated site, that it forms a part of **an extremely uniform and harmonious composition**. Organic Architecture is a philosophy that has taken prime precedence in the architectural field and practiced by many distinguished architects including Narigandhi, Laurie Baker and Frank Lloyd Wright. Not just a sight to the eye, but **also beneficial by way of the interest and awareness it creates in sustainability and conservation**, it is the prime need of the hour and the focus of this year's problem sheet.

PROBLEM STATEMENT

" Recreational space that blends in with the ecosystem it is present in, and that which does not damage the ecological balance or the bio-diversity of the space".

The objective behind this year's problem sheet is to enable the participants to delve into and develop a greater connect with designs that involve the natural environment. What we look for here is any recreational space that incorporates the ideas of Organic Architecture and Nature Inspired Design. Like a get away from the rat race and from the materialistic life in the cities and metropolitans, away from the technology that seizes our right to enjoy God's most beautiful creation, Nature.

The space to be designed can be interpreted in many different ways and it is left to the participants to justify the same with clarity and detail. The Design scope has been kept wide and varied as we believe that it allows a greater opportunity for variety and better ideas to emerge. All the Necessary Details including guidelines, requirements and criteria have been provided below.

Aim & Expected Results:

- Foster Appreciation for Organic Architecture and Nature Inspired Design
- Encourage Participants to explore resources, undertake case studies and learn from the same.
- Train Students to understand the different stages of the Design process and present the same with clarity and detail.

“To me, buildings can have a beautiful silence that I associate with attributes such as composure, self-evidence, durability, presence, and integrity, and with warmth and sensuousness as well; a building that is being itself, being a building, not representing anything, just being.” Said Peter Zumthor, the well-known Swiss architect and the winner of the 2009 Pritzker prize.

Architecture isn't simply an art or a science, but rather an embodiment of human values, inspired by nature, built by science, and shaped into a work of art .What we at Aakriti here look for is, for your design to grow inside out much like the organisms of Nature do and for it to exist as a being in itself .**What we DO NOT look for is a shell with components inside or an imitation of nature by way of organic forms.** To put it in a nutshell, a design that mirrors the vivacity and complex features and spirit of nature and that which is sustainable, pleasing, conservative and diverse. We hope that participating in Aakriti presents you with an opportunity to explore resources, develop wonderful concepts, discuss ideas and apply all of them to produce a work of art. We look forward to your participation and wish you the best of luck and a wonderful design journey.

P.S.: Please do not confuse Organic Architecture with organic forms.

Resources for reference and better understanding are given on the Pragyan'15 website.

SITE

- The typology includes (and is not limited to) ecosystems completely isolated from the city. It could be a pseudo site, but created in an existing eco-system. The climatic condition, typographic behavior, sciography etc. data corresponding to the eco-system will however not change and should not be made up.

For example: If a piece of land from the Western Ghats is chosen as the site, then the climatic condition, topographic behavior etc. corresponding to the Western Ghats should only be used.

Coastal region is chosen, then the climatic conditions, sciography, wind speed and other environmental data should not be made up.

- Built up area not to be more than 8000sqfeet and less than 2000sqft.

PRESENTATION

- The entire presentation (including the analytical study, case study, site study, concept of design and the final design) is to be presented in not more than five A2size panels.
- The format must be at the bottom of the sheets with Pragyan'15 logo along with registration number at the right hand corner of the sheet. The mode of presentation of the content is up to the participant's free will.
- The entry can be an individual or group project with not more than three in a group.
- Any number of entries are allowed per college.
- A CD containing non-editable format to be submitted on the day of the event by 9am.

Online registrations on the PRAGYAN'15 website by February 9, 2015 11:59pm (midnight).

For extension of deadline please call one of the given contacts.

FOR QUERIES CONTACT:

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